

Friday, June 28th				
Play Time	Film	Length	Director	Description
1-3 pm Friday	Water Bandits	15m	Lucy Martens	In Rajasthan's Dolphur region, once plagued by banditry due to water scarcity, a remarkable transformation has occurred. Dr. Rajendra Singh, known as the "Water Man of India," spearheaded this change with indigenous water management techniques. His team collaborated with local communities to rebuild traditional water structures, replenishing underground aquifers and restoring wells. This community-driven initiative, independent of government aid, relied on trust and collective effort. The local bandits turn in their guns for shovels and become guardians of water. This short film tells the story of water as a healer and unifying force.
	The Twelve	1h 15m	Lucy Martens	Twelve Elders share wisdom about our connection with the Universe and all of humanity, showing us what it means to live in harmony with ourselves, one another and the Earth. This film is an invitation to transform our mindset, behaviors, actions and relationships, to come back into alignment with ourselves and all life on Earth. A film by Le Ciel Foundation, a UK based charity whose mission is to reverse the current societal and environmental collapse to create greater connection by quickly and widely integrating, or reintegrating, primordial wisdom in society. For balance and harmony with all life on Earth, for us and the 7 generations to come.
4-6pm Friday	Water Quality Standards on the Spokane River	12m	Jeff Ferguson	A short history of what led the Spokane Tribe to establish tribal water quality standards on the Spokane River through the EPA and the Clean Water Act by applying for and receiving the "Treatment as a State" designation in order to save the water, the fish, their culture and way of life. Featuring Spokane Tribal Historian Warren Seyler, Spokane Tribal Elder David BrownEagle, Spokane Tribal member Devon Peone, Eastern Washington University History Professor Bill Youngs, Spokane Tribe Water and Fish Program Manager Brian Crossley and former Spokane Tribe Attorney Margo Hill JD MURP.
	nmúslstn: that which is hoped for	11m	Megan Kennedy / Rogue Heart	A story of resilience, persistence, and hope! Let the impact and power of regional salmon reintroduction efforts wash over you, with the immersive coverage and emotive interviews at the long awaited release of salmon into the Spokane River by local tribes in 2022. Join Spokane Tribal Fisheries in the call to bring the salmon home, learn more about the efforts at spokanesalmon.org
	Covenant of the Salmon People	58m	Shane Anderson	COVENANT OF THE SALMON PEOPLE is a 60-minute documentary portrait of the Nez Perce Tribe as they continue to carry out their ancient promise to protect Chinook salmon, cornerstone species and first food their people have subsisted on for tens of thousands of years. As a dammed river system and climate impacts threaten the extinction of Chinook salmon, a cornerstone of their culture and ancestral diet, they continue to do their part to uphold this relationship—but will it be enough to save wild salmon from extinction? The covenant with salmon is woven into their culture, history, and now their modern-day species restoration work. The Nez Perce people are the oldest documented civilization in North America, with archaeological sites along Idaho's Salmon River dating back 16,500 years.

7-9 pm Friday	Meet Me By The River: Expo 50	10m	Tom McArthur, KSPS PBS	Celebrating 50 years since the World's Fair, KSPS PBS explores how Expo '74 not only transformed Spokane's physical landscape but also left a lasting cultural legacy. Featuring interviews with key figures and archival footage, this documentary is a testament to the visionaries who made it happen and the lasting impact it had on Spokane's trajectory.
	Smoke Signals	1h 30m	Chris Eyre	Young Native American man Thomas is a nerd in his reservation, wearing oversized glasses and telling everyone stories no-one wants to hear. His parents died in a fire in 1976, and Thomas was saved by Arnold. Arnold soon left his family, and Victor hasn't seen his father for 10 years. When Victor hears Arnold has died, Thomas offers him funding for the trip to get Arnold's remains.
Saturday, June 29th				
Play Time	Film	Length	Director	Description
Noon Saturday	Tony Louie - HIStory	7m	Tony Louie	A captivating spoken word piece poetically displaying the historical traumas of indigenous peoples through the lens of Native American. Written and performed by Tony Louie.
	Red Venus: a MMIW story	7 mins	Jeff Ferguson	PSA Short about the Missing and Murdered Indigenous People of the US.
	Birth Justice with Dr. Evan Adams	2 mins	Jeff Ferguson	PSA Short about the Indigenous Birth Justice Center in Spokane
	Rivers of Reckoning	5m	Shawn Springer	Rivers of Reckoning won the 50-Hour Slam Festival of 2024. Director Shawn Springer plans to attend.
	Taking Flight	10m	Will Chehab	In an area where traditional education fails students, one Mayan woman starts her own school in order to rebuild her community from the ground up. Through her integral education, which includes meals for students and workshops for their parents, Ingrid Villaseñor strengthens her home of Panajachel one step at a time. Producer Abigail Pfluegger is scheduled to attend.
	Reconnecting Fish Water and People - UCUT	10m	Marc Gauthier	Since time immemorial, Indigenous peoples of the Columbia basin relied on a healthy and connected ecosystem that supported abundant salmon runs and resilient resident fish populations. That all changed with the development of dams along the Columbia River and its tributaries, which fragmented the ecosystem and limited fish movement. To right these historic wrongs, the five member Tribes of UCUT have taken the lead on reintroducing salmon, restoring resident fish habitats, and reconnecting fish, water, and people. See the video below for more information on the dedicated work of the Upper Columbia United Tribes.
	Film-maker Q&A and non-profit partner introduction	45m		Join us for an engaging Q&A session with the talented filmmakers behind our featured films. This is a unique opportunity to interact directly with the artists and discuss the themes highlighted throughout the films. We are also honored to introduce the non-profit organizations who made this event possible. Learn about their vital missions, current projects, and how you can get involved in supporting their impactful work.

3pm Saturday	Bones of Crows	2h 7m	Marie Clements	Removed from their family home and forced into Canada's residential school system, Cree musical prodigy Aline and her siblings are plunged into a struggle for survival. Bones of Crows is Aline's journey from child to matriarch, a moving multi-generational epic of resilience, survival and the pursuit of justice.
7pm Saturday	Spokane Climate Project	19m	Megan Kennedy / Rogue Heart	The Climate Impacts Research Consortium (CIRC) partnered with the Spokane community to create a comprehensive report to analyze how our region will be impacted by climate change. This became known as the Spokane Climate Project, and this film explores the project's findings along with local experiences and perspectives to help ignite our hope & action.
	Inhabitants	1h 16m	Ben Alex Dupris	For millennia, Native Americans successfully stewarded and shaped their landscapes, but centuries of colonization have disrupted their ability to maintain their traditional land management practices. From deserts, coastlines, forests, mountains, and prairies, Native communities across the US are restoring their ancient relationships with the land. As the climate crisis escalates these time-tested practices of North America's original inhabitants are becoming increasingly essential in a rapidly changing world.